

Allegro (♩=120) 粗犷有力的

1 内

Erhu: *ff*, *pizc.*

Piano: *ff*

arco 内 pizc. arco

Erhu: *ff*, *arco*, *pizc. arco*

Piano: *ff*

10 内

Erhu: *ff*

Piano: *ff*

内

Erhu: *ff*

Piano: *ff*

20 内 pizc. arco ff

Erhu: *ff*, *pizc.*, *arco*

Piano: *ff*

etru

mp *mf* *f* *p*

Pn.

50

mp *mf*

cresc.

Pn.

f 4 *f*

f

Pn.

60

Pn.

Pn.

Adagio (♩=56)

Rit.
70

5 *sul D* 抒情的 *tr* (A)

6

tr (C) *p* *tr* (E) *tr* (E)

6

sul D 80 *f* *tr* (A)

7

p

散板

7

mf 90 *sul D*

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

erhu

Pn.

etru

Pn.

131

11

etru

Pn.

etru

mp *mf*

Pn.

etru

f *p* *mp* *cresc.*

Pn.

欢腾的急板

Animato (♩=144)

12

etru

mf *f* *ff*

Pn.

f *ff* *f*

This musical score is for Euphonium (Ehu) and Piano (Pn). It consists of three systems of music, each with a double bar line at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 151 and 161 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fff*. The Euphonium part features melodic lines with slurs and accents, while the Piano part provides harmonic support with chords and arpeggiated figures.